QP CODE: 19102670

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Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Fifth Semester

Core Course - EN5CRT09 - INDIAN WRITING IN ENGLISH

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

C0048551

Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is wrong with the question " You want one glass *lassi*"?
2. What are the different names by which Kamala is known?
3. What does the poet mean by the line "prolonged vowel of silence"?
4. How did Marikolanthu's father die?
5. Why was the director aghast?
6. What did Ramani claim as a gift from the government? Did he receive the gift?
7. Why did Mr.Kapasi feel flattered?
8. How did Mrs. Dutta surprise herself as well as others?
9. What , according to Tagore, are the ambitions of political parties in India?
10. What is it that has enamoured the west about India according to Tagore?
11. Why did Ambedkar decide against impersonation to find accommodation?
12. What does Tharoor mean by "Our English"?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Derozio retain the traditional element of the sonnet form and at the same time how does he revolutionize its form in "The Harp of India"? How does it reflect on the theme of the poem?

14. "In my blindness, at times I fear / I'd wander back to either of them".
    i. What are the two possibilities the poet dreads?
    ii. What is the alternative the poet has to offer?

15. Give a brief note on the relationship of Akhila with Katherine.

16. Describe the character of Aazam.

17. Comment on the narrator's attitude towards the thief's widow in "The Free Radio".

18. What did Mrs. Das confide to Mr.Kapasi?

19. Why did Mrs.Dutta think that she had no reason to get well?

20. What are the problems faced by Indian directors when they choose to make films based on famous epics or classics?

21. What do film makers in India usually do to find extras?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. The Ladies Coupe is the pupa through which Akhila metamorphosed into a woman. Discuss.

23. Write an essay on the theme of betrayal in *Tughlaq*.

24. Discuss the elements of humour and pathos in the story " The Antidote".

25. " A person who is untochable to a Hindu is also an untochable to a Parsi". Narrate the circumstances that led Ambedkar to this realisation.

(2×15=30)